

Project Name

Poranguí & Zang

Tagline

**“world beatz to
move yo danzin’ feetz!”**

Genre **World Music**

African, Brazilian, Middle Eastern, Reggae, Tribal, Funk

Members Poranguí Carvalho McGrew and Eric Zang

Location Sedona, Arizona



L to R: Eric Zang, Poranguí Carvalho McGrew

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Instrumentation

Poranguí (pronounced Poh-raan-gee)
Multi-instrumentalist (world percussion, guitar, indigenous instruments such as didgeridoo, Native American flute, etc.), voice

Zang
Multi-instrumentalist (oud, kaval, kalimba, various hand percussion styles), voice

TESTIMONIALS

“Poranguí and [Eric] Zang are... live musicians who react to the changing mood of the floor.” - isedona.com

“These guys put out big, full-textured sound!” - culturemob.com

“This was one of the most joyous dance parties I’ve had the privilege of attending. The two musicians were simply radiant, aside from the enormous talent each possesses. I danced from the minute I heard them warming up as I came in the door until the minute they finished.” - Patron

“You will NOT WANT to leave before they completely finish.” - morejoy.org

“You both truly touched me and healed a part of my heart and soul yesterday. A HUGE thank you to your sweet souls.” - Patron

“...the audience and performers will unite for a complete sensory experience.” - sedona.biz

“Thank you again for the enlightenment you shared. ...to your music and on mask night you helped me reach a place in my life I was afraid to reach. Through your music I found me. Thank you again. Your music is WONDERFUL!” - Patron

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Current Repertoire

Note: Shows heavily incorporate improvisation but do also often include the following repertoire

- Dunia Sala, Porangui & Zang
- BerimbUde, Porangui & Zang
- Saharan Funk, Zang
- Éjala Omba, Zang
- Open the Roads, Porangui & Zang
- Dueling Cajóns, Porangui & Zang
- Iemanjá, Porangui & Zang
- Chuva Do Sertão, Porangui
- Essa Morena, Porangui
- Moromima, Brazilian Folk Song - Public Domain
- Sereia Do Mar, Brazilian Folk Song - Public Domain
- Bahiana, Brazilian Folk Song - Public Domain
- Ponta de Lança Africano (Umbabarauma), Jorge Ben
- Agua De Beber, Antônio Carlos Jobim
- Mais Que Nada, Sergio Mendes
- Bilongo, Cuban Folk, Public Domain
- Rosa Maria, Mexican Folk, Public Domain
- Santa Maria, Puerto Rican Folk, Public Domain
- Campo, Puerto Rican, Public Domain

Projects and Professional Associations

Poranguí

Poranguí & Zang
www.pzvibe.com

Poranguí (solo)
www.porangui.com

Grupo Liberdade
www.grupoliberaldade.com

Mundo Quartet
Saman Mahmoudi (Persian fusion performance)

Tim Weed, Point, Reyes Station, CA
(Session percussionist)
www.timweed.com

Ralf Illenberger
www.ralfillenberger.com

Eric Miller & Troy Perkins
www.myspace.com/ericmillermusic

Zang

Poranguí & Zang
www.pzvibe.com

Traveler
www.myspace.com/travelerworldmusic

Cosmos
www.cosmosmusic.net

Saith
Saman Mahmoudi
Mundo Quartet

Chris Spheeris
chrisspheeris.com

Ralf Illenberger
www.ralfillenberger.com

Eric Miller & Troy Perkins
www.myspace.com/ericmillermusic

Miguel de Maria
www.migueldemaria.com

Mosaico Flamenco
mosaico.us



Poranguí Bio

Reared among the three cultures of Brazil, Mexico and the U.S., Poranguí was steeped in various traditional forms of music, healing and ceremony since birth. Drawing from his cross-cultural background and ethnomusicology training at Duke University, Poranguí has over twelve years of international work experience as an artist, educator, filmmaker, consultant and therapist, utilizing the healing properties of sound and movement to foster our individual and collective well being. As an experienced teacher, Poranguí has had the privilege of working with marginalized youth in both Brazil and the U.S., using the arts to build resiliency and community.

Poranguí Carvalho McGrew

Recently selected by the Arizona Commission of the Arts for inclusion on the Arizona Teaching artist Roster, Poranguí teaches in both school & community settings as faculty for the Phoenix Conservatory of Music. Poranguí has also worked as a Prevention Specialist for Scottsdale Prevention Institute, developed curriculum and grant writing for Southwestern Behavioral Health Agency and worked with Value Options as a consultant on the Prevention Framework for Arizona. He has extensive experience teaching workshops and facilitating retreats on the use of the arts, sound healing and movement modalities.

In March 2009, Poranguí presented at the Across the Threshold Conference at Duke University and in late July in Mexico City for the Congresso Internacional de Americanistas where his research was subsequently published. In 2010, he has been invited to return a 2nd time to present at Duke on healing & the arts. Poranguí has performed & traveled with numerous renowned artists worldwide from touring Europe and recording with the BBC in London at the Jazz Café with Osunlade of Yoruba Records to sharing the stage with sonic pioneers such as Bobby McFerrin & DJ Spooky.

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Zang Bio

Eric Zang is an avid explorer of music from around the world. His journey into exotic musical lands began soon after high school with his personal discovery of hand percussion within African, Latin, and Middle Eastern styles. He began his professional experience playing in a flamenco music and dance group, from which the cajon box drum became his signature instrument for many.



Eric Zang

All the while, Zang found he resonated with the impassioned and intricate melodic forms found especially in music from the Middle East, the Balkans, and on through to India. To carry him through these explorations, at home and abroad, he chose the oud lute and kaval flute of Turkey, as well as his voice. To complement this dynamic style of expression, Zang also enjoys to delve into relatively minimal and peaceful music and sound, from which his most original work emerges from.

As a performer and collaborator, Zang brings a sensitive receptivity with responsive support when accompanying, and also a playful and interactive approach to improvisation. His musicianship has brought him to play with a variety of musicians and ensembles, ranging from traditional music, to world & jazz fusion, to contemporary popular.

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Recent Performances and Locations

2/6/2010 Perspectives Art Gallery & Dance Venue, Sedona, AZ
1/24/2010 Walkabout at Phoenix Art Museum, Phoenix, AZ
12/31/2009 Perspectives Art Gallery & Dance Venue, Sedona, AZ
12/13/2009 The Sonic Temple, Sedona, AZ
11/21/2009 Sedona Elks Lodge, Sedona, AZ
11/8/2009 All Souls Festival in Tucson Downtown, Tucson, AZ
11/6/2009 ChocolaTree Eatery, Sedona, AZ
10/24/2009 Ken's Creekside Bar and Grill, Sedona, AZ
10/12/2009 Monnet, Sebastopol, CA
10/11/2009 10th Annual Decompression Fest, San Francisco, CA (Burning Man)
10/11/2009 Historic Sweet's Ballroom, Oakland, CA (Bay Area Ecstatic Dance Community)
10/7/2009 Caspar Inn, Caspar, CA
10/6/2009 The Apple Farm, Boonville, CA
10/3/2009 Lauren's Café, Booneville, CA
10/2/2009 Silver's at the Wharf, Fort Bragg, CA
9/30/2009 The Stage Door, Mount Shasta, CA
9/29/2009 Pizza Research Institute, Eugene, CA
9/26/2009 Morning Star Farm, Orcas, WA
9/25/2009 OmCulture, Seattle, CA
9/19/2009 Tryon Life Community Farm, Portland, CA
9/18/2009 Zilla Saké House, Portland, OR
9/12/2009 Tommy Doyle's, Cambridge, MA
9/9/2009 Harbin Hot Springs, Middletown, CA
9/6/2009 Harbin Hot Springs, Middletown, CA
7/24/2009 University of Mexico, Mexico City, DF, MX
7/4/2009 - 4th of July Block Party - Ken's Creekside Gypsy Lounge, Sedona, AZ
6/20/2009 - H2O Live - Water Conference, Angel Valley Retreat Center, Sedona, AZ
6/19/2009 - Relic's, Sedona, AZ
6/5/2009 - Sedona Farmer's Market, Sedona, AZ
5/30/2009 - Ken's Creekside Gypsy Lounge, Sedona, AZ
5/24/2009 - Wedding Performance @ Tlaquepaque, Sedona, AZ
5/16/2009 - Studio Live, Sedona, AZ
5/2/2009 - Deepak Chopra Conference, Le Rouge, Sedona, AZ
4/25/2009 - Ken's Creekside Gypsy Lounge, Sedona, AZ
4/23/2009 - ChocolaTree, Sedona AZ
4/22/2009 - Ancestor's Gathering - Cottonwood & Sedona, AZ (Elder's unification of Condor & Eagle)
4/17/2009 - Granite Perf Arts Ctr, Prescott College, Prescott, AZ
2/28/2009 - Ken's Creekside Gypsy Lounge, Sedona, AZ
12/18/2008 - Ken's Creekside Gypsy Lounge, Sedona, AZ

Touring Experience

- Paradiso in Amsterdam, opened up for Louie Vega's Elements of Life (EOL) Tour - June 2004
- Jazz Café in Parkway in Camden Town, London, England - June 2004 (Recorded by BBC for Osunlade [Yoruba Records] TV special)
- Performance at 10 Days Off Tour, Belgium - July 2004
- Performance at 5 Days Off Tour, Amsterdam - July 2004
- Balux Bar in Athens, Greece - July 2004

Discography

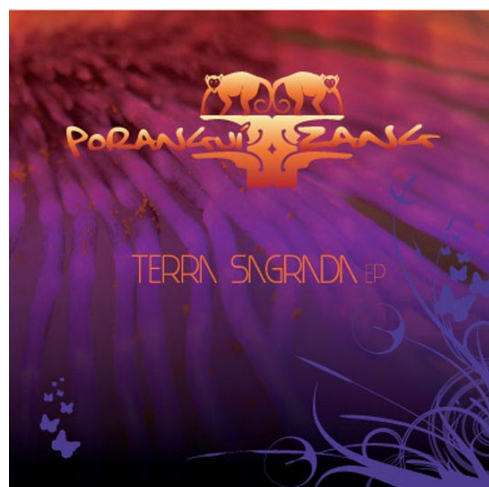
Album Title - Terra Sagrada EP

Label - Sol Creation Records

Release Date - August 2009

Description - An 8-song EP precursor to the upcoming album release of "Terra Sagrada"

Purchase info - Available for \$9.99 at digstation.com



Terra Sagrada EP

Track Titles and Lengths

Track 1 - Invocation	(3:44)
Track 2 - Dunia Sala	(5:18)
Track 3 - Primavera	(3:30)
Track 4 - Água Nascente	(5:07)
Track 5 - Sanctuary	(4:19)
Track 6 - Dream Journey	(3:39)
Track 7 - Chuva Do Sertão	(6:37)
Track 8 - Earth Flight	(4:38)

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Label Sol Creation Records

Web site www.pzvibe.com

Booking booking@pzvibe.com

General information info@pzvibe.com

Reverb Nation profile www.reverbNation.com / poranguizang

Facebook Search for Poranguí & Zang

YouTube Search for “Poranguí and Zang Live” or visit the Poranguí Channel

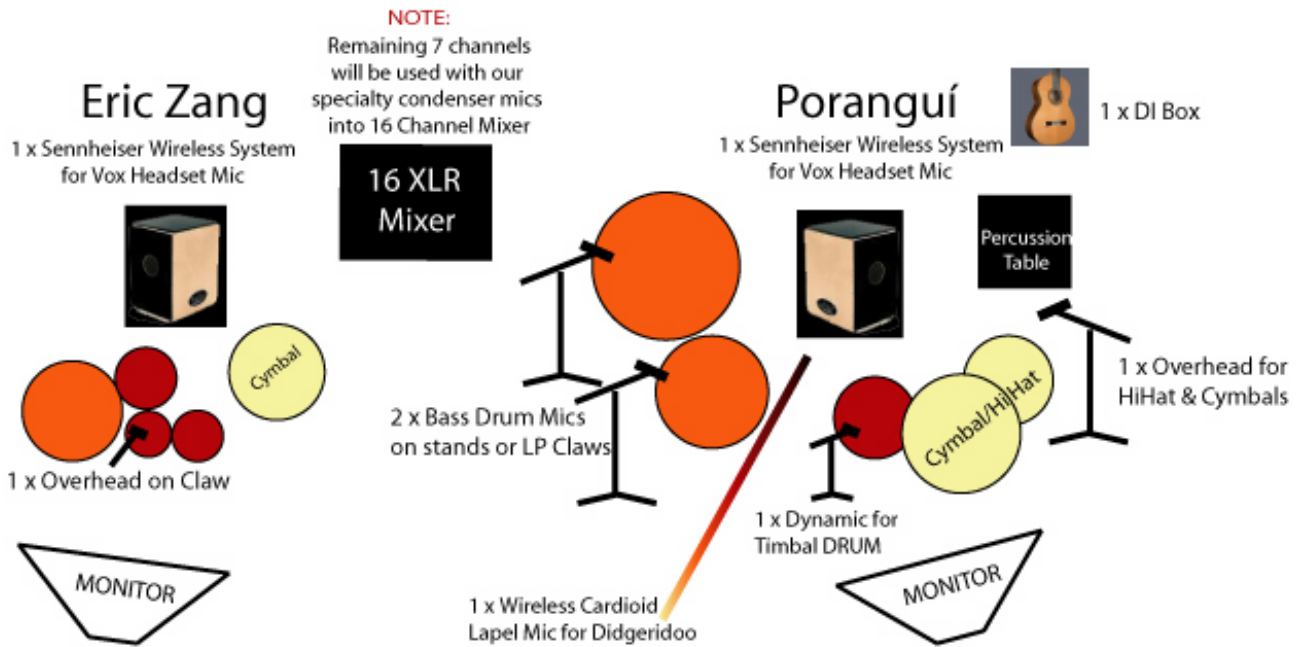


L to R: Eric Zang, Poranguí Carvalho McGrew

Porangú & Zang STAGE PLOT

contact: Porangui - 623.326.0124 / Eric - 480.437.4214

porangui@pzvibe.com



AUDIENCE

Input List

- 3 x Sennheiser G2 or G3 Wireless Systems (or Equivalent, but must have Sennheiser Connection)
- 1 x Sennheiser Cardioid Lapel Mic (e.g. ME4)
- 2 x Overhead Drum Mics (e.g. Shure SM81)
- 2 x Bass Drum Mics (e.g. Shure Beta 52)
- 1 x Dynamic Mic for Timbal (e.g. SM57)



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SOUND REINFORCEMENT

MICROPHONES

- 2 x Shure SM81 or Equivalent (Overhead Condenser Cardioid) Mic
- 1 x Shure 57 or Equivalent
- 2 x Shure Beta 52 or Equivalent
- 3 x Sennheiser G2 or G3 Wireless Transmitter & Receiver Systems
- 1 x Sennheiser ME 4 Cardioid Lapel Mic or Equivalent that fits Sennheiser Wireless System
- 1 x Direct Box for Acoustic Classical Guitar
- 2 x Floor Monitors (1 Mix)
- 16 x 15 ft. or longer XLR cables

HARDWARE

- 2 x Boom Mic Stands
- 3 x LP Claw or Equivalent

MIXING BOARD

- 16 XLR Mic Channel Mixer with reverb (i.e. Mackie CFX 20 or Equivalent), at least two aux sends, and Equalization with sweep-able Mids
- 1 x Low profile table to place Mixer upon
- 1 x CrashPad or Carpet Equivalent for drums setup at least 5 ft. deep x 8 ft. wide

SPEAKERS/AMPLIFIERS

- 2 x Full range main speakers, each with at least 12" woofer and horn and sub-woofer(s) with amplifier(s) at appropriate power level for performance space;

AUDIO / SOUND ENGINEERING SUPPORT

- 1 x capable Audio Engineer to manage sound reinforcement

BACKLINE

DRUMS

- 2 x Meinl 18" Surdos or Equivalent with Napa Heads (Vinyl coated) - if not available, then 2 x Different size Floor Toms (e.g. 16" & 14") - DW or Equivalent, Tom heads: Remo Emperor coated batter and Ambassador clear resonant (bottom) heads

DRUM HARDWARE

- All Heavy-duty hardware, including 2 x Cymbal Stands, 2 x Snare Stands, Hi-Hat stand, DW or Equivalent, Pearl 18x24 Percussion Table w/ stand or Equivalent

CYMBALS

- Zildjian K or Paiste 12" Hi-Hat cymbals
- 12" Hi Hat Cymbals, Sabor Latin Hand Splash

LIGHTING/STAGING

- A clean, evenly well lit stage area with color gels (e.g. Red & Blue), LED or equivalent preferred (the less heat the better, thank you)
- Supplemental Special FX lighting & gobos are welcome

HOSPITALITY

- Adequate supply of bottled water shall be provided for Artists during performance

MERCHANDISING

- Table with lighting

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